



OVERVIEW

Students will develop their skills and confidence across KS3 with one mini project per year (10-16 lessons) which is on a rotation. Students will access a creative curriculum where they will build upon their design, decoration and hand building skills and have the confidence to explore and experiment with techniques and processes, in turn, enabling them to produce independent outcomes.

Students have the opportunity to study cross curricular links with History, look at East African Art and instruments and learn about British ceramics designers. In year 7, students will produce a Munhumutapa Pinch Pot. Year 8 students will create an anime inspired clock. In Year 9 students will complete a Green Man mask with inspiration of natural forms.

Year 7

Munhumutapa Pinch Pot

Students are to learn about the ancient African Munhumutapa Empire, adding to students' cultural capital.. Students will learn how to wedge clay in preparation for working with it. Students will learn a range of hand building techniques, including coiling, pinching, score and slip and incising and have the ability to independently apply at least three techniques and create a Vase as their outcome. Student will be able to safely prepare clay, set up and clean up a ceramics studio.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

- Hand building techniques
- Decoration
- Safely preparing clay, setting up and clearing up a ceramics studio.

Year 8

Anime Inspired Clock

Students are to develop their design and make capabilities in year eight by constructing a clock. Students will understand the hand building method of slab building and apply this to their clock. They will have the ability to independently create their own clock design/ pattern and apply this to the clay using a paper pattern and a pin tool. Students will develop their decoration techniques with the use of more complex slip application and sgraffito and will have the ability to construct their product into a clock by safely using the clay and slip.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

- Sgraffito design techniques
- How to create and use a pattern
- Ceramics health and safety
- Decoration
- Construction techniques using slab building

Year 9

Green Man Mask

Student will develop their design and make confidence and have the opportunity to explore and experiment with an inspiration of local ceramics artists.

Students will recap hand building methods and become expert at using the slab building methods with control. Students will have the opportunity to experiment with colour and pattern and learn/apply this to their work.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

- Hand building methods
- Decoration
- Independent use of the clay to experiment with pattern and control

Useful resources for supporting your child at home:

www.Pinterest.com

www.theartstory.org

www.tate.org.uk/art/art-terms