English
Year 7

Irlam and Cadishead Academy
The best in everyone™
Part of United Learning

OVERVIEW

The purpose of our English curriculum is to provide students with both the skill and the knowledge to provide cultural capital for them so that they can access and interact with the world around them successfully. A high-quality English education allows students to become confident readers, writers, and orators; it enables young people to be able to understand the world around them with clarity.

In English at year 7, students are invited to explore exciting stories and non-fiction texts; they are introduced to the themes of gender, imagination, social class, power, patriarchy and conflict.

Autumn

Component 1: Gender through the Ages
Students will explore a range of different eras with gender as the thread that runs through each of them. They will explore how the presentation of gender has changed over time within literature and how this intersects with morality, this will help them to understand the presentation of morality throughout their literature study at KS4.

Component 2: Treasure Island
Students will read the full text and will learn the features of an adventure story. They will analyse the text looking at the themes of morality and greed. They will look at characterisation and development of plot. They will practise their own writing as well as responding to reading materials.

Assessment:
Students will be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
Throughout these units of study students will look closely at gender representation and the coming of age.

Students will be able to voice their ideas through the form of creative writing and diary entry.

Spring

Component 1: A Midsummer Night's Dream
Students will be introduced to Shakespeare and the conventions of comedy within a play. They will study the full plot and will analyse characters, themes, and key moments. Through this play, students will begin to understand how to interpret Shakespeare; they will be given the opportunity to begin to see the presentation of women and patriarchy during the 16th Century.

Component 2: Conflict anthology
Students will be introduced to the theme of conflict which will run throughout KS3 & KS4. They will be introduced to poetic forms and features. Students will be looking closely at how to analyse poems and think about authorial intent.

Assessment:
Students will complete a mid-year assessment which will test their reading and writing skills.

Students will also be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
Through 'A Midsummer Nights' Dream', students will consider gender and they will explore the themes of inequality and gender discrimination.

Students will look at the impact of conflict, persecution and the consequence of unrest.

Summer

Component 1: The Girl of Ink and Stars
Students will read the full text and will learn the features of a bildungsroman narrative. They will look at plot, characterisation, and themes throughout. They will practise their reading and writing skills throughout this unit, reading for meaning and writing to engage and imagine. Through the tyrannical characterisation of Governor Adori, pupils will be exposed to the role of the villain and will develop this understanding in their journey across KS3 and 4.

Assessment:
Students will complete an end of year assessment that will test both heir reading and writing ability.

Students will be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
Through the reading of The Girl of Ink and Stars, students will understand themes of social injustice, oppression and immoral leadership.

Useful resources for supporting your child at home:

The Pearson revision website.

Online platforms such as Seneca and BBC Bitesize

Homework:

Students will complete Sparx reader and should do 200 - 300 SRP per week.