



### OVERVIEW

In Year 8, students develop and build upon skills taught in year 7, with the formal elements of Art still central to all learning. Students begin by building on their drawing ability and pattern design, in addition to learning new skills in printmaking. Students in Year 8 are expected to produce more challenging outcomes with control, independent thinking, experimentation and self-reflection. Pupils experience a wider variety of mediums and are guided to generate ideas from cultures and artists.

### Autumn

During Autumn term, students develop their understanding of Islamic culture and art, being provided with a wider knowledge. Students recap basic drawing techniques and have the ability to sketch independently, creating their own mandalas. This calls upon prior Year 7 skills in line, shape, pattern, colour and tone with an expectation to accurately reflect an image.

Students are able to recognise the significance of Mendi, and consider this when sketching their own Mendi hand.

Students develop an insight to printing process and techniques, experimenting with Mono-printing and developing a 3 layer Poly-print as their AO4.

All work will be stored in their sketchbooks creating a diary to recall upon.

#### Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

#### Personal development:

Cultural awareness  
Drawing in pencil and fine liner  
Printmaking processes (mono and Poly Printing)

### Spring

During the Spring term, students are to have a wider awareness of Art History including artists, styles and movements which relate to Portraiture. Students will build upon their current knowledge and the importance of art movements throughout the ages, developing and understanding of some of the pioneers of Art which they will use as influence and inspiration.

Students will be able to recap basic drawing techniques with the intent of sketching lightly and with fluency and will call upon the formal elements of art to support in creating a range of sketches with a focus of line and form for accuracy.

Students are given the opportunity to experiment with painting styles and techniques and are able to make choices with influence and inspiration of discussed artists and movements.

Students are able to choose correct tools to produce a painted A04 portrait outcome and can make amendments where necessary.

#### Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

#### Personal development:

Wider knowledge of artists and movements.  
Sketching in proportion  
Facial proportions  
Ability to produce a portrait.

### Summer

During the Summer Term, students will consolidate their year 8 learning with a bold natural forms project.

Students will develop their knowledge and experimentation of brushstrokes and experiment with more depth of colour mixing. Students will look at a selection of artists, producing a Marica Baldwin inspired A04.

#### Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

#### Personal development:

Influence of artists for their work.  
Ability to produce observational drawings.  
Experimentation of brushstrokes and mark-making.  
Colour mixing

### Useful resources for supporting your child at home:

[www.Pinterest.com](http://www.Pinterest.com)

[www.theartstory.org](http://www.theartstory.org)

[www.artuk.org](http://www.artuk.org)

[www.tate.org.uk/art/art-terms](http://www.tate.org.uk/art/art-terms)