



OVERVIEW

In Art we offer an inclusive curriculum that develops the fundamental skills of the formal elements in the subject, this is colour, shape, line, tone, form, pattern and texture. We ensure that the formal elements are revisited a number of times to imbue their skills in these areas. We aim for students to gain knowledge on the concepts of artist/art movement styles and an understanding of how to interpret these into their own work. In year 7, we develop students skills in all the formal elements. They look at colour, shape, line, pattern, tone, texture and form. Each element is taught at least once to ensure they have a basis of skills to build upon once revisited.

Students study Art in a rotation with Ceramics and Textiles where they develop skills as mini projects over 16 lessons.

Art

Formal Elements of Art/ Pop Art Portrait

Students are introduced to Art, ensuring that they understand how to be masters across all specialisms, studying the formal elements of art. Student develop skills and control over guided lessons looking at each element in their lesson focus.

They then develop their knowledge of Pop Artists and pioneers of the movement, using this inspiration to produce a Pop Art self-portrait. Students will have the ability to produce and self-cultural influenced portrait and are able to develop painting skills further and consider colour mixing and application during their A04 (final composition).

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

Personal development:

Drawing through the use of tone. How to use different mark making techniques to show line and tone.
Development of colour theory.
Ability to produce a portrait.
Ability to use artists to inspire ideas.
Able to call upon self and peer reflection to make further improvements.

Textiles

Medieval Hand Puppet

Students are to learn about the medieval period and link this with learning in their History lessons. Students will learn pattern design have the ability to cut fabric and use pins safely to construct their puppet. Students will learn a range of embroidery stitches to embellish their hand puppet and have the ability to independently apply at least three stitches.

Student will obtain their sewing machine driving licence and safely be able to construct and complete their product using the sewing machines.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

Personal development:

How to create and use a pattern
Construction techniques
Embellishment
Safely using the sewing machines

Ceramics

Munhumutapa Pinch Pot

Students are to learn about the ancient African Munhumutapa Empire, adding to students' cultural capital. Students will learn how to wedge clay in preparation for working with it. Students will learn a range of hand-building techniques, including coiling, pinching, scoring, and slip and incising, and can independently apply at least three techniques and create a Vase as their outcome. Students will be able to safely prepare clay, set up and clean up a ceramics studio.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress

Personal development:

Hand building techniques
Decoration including incising
Ability to design and make a ceramic vessel
Safely preparing clay, setting up and clearing up a ceramics studio.

Useful resources for supporting your child at home:

www.Pinterest.com

www.theartstory.org

www.artuk.org

www.tate.org.uk/art/art-terms