



OVERVIEW

In Year 8, pupils develop their musical skills through performing, composing, listening and appraising. Pupils are introduced to new musical styles and traditions in a carefully sequenced curriculum beginning with Western Classical Traditions before considering more Popular Music styles. Singing is integral to our curriculum at ICA and we encourage pupils to join our school choir (available through the ASPIRE offer).

Autumn

Unit 1 : Tonality and Structure

- Learning about how composers use tonality and structure in their music
- Performance of “In the Hall of the Mountain King” and “Largo”

Unit 2 : Solo Musician

- Learning about how composers use theme and variations in their music

Assessment:

Teacher Assessment via Recall Questions etc.

Performance / Composition Assessment

Vocabulary-based Assessment

Personal development:

Building on Y7 Music by considering tonality and structure in more detail

Developing solo performing skills

Spring

Unit 3 : Offbeat

- Considering the development of Jamaican Music e.g. mento, ska, reggae, etc.

Unit 4 : Ensemble Musician

- Ensemble Performing Skills
- Performing Skills

Assessment:

Teacher Assessment via Recall Questions etc.

Performance / Composition Assessment

Vocabulary-based Assessment

Personal development:

Considering music from a wide range of origins with increasing discrimination

Developing ensemble performing skills

Summer

Unit 5 : The Creative Musician

- Origins of popular music – influence of blues music
- 12 bar Blues performing

Unit 6 : Improvised Music

- Further exploration of improvised music – e.g. jazz styles

Assessment:

Teacher Assessment via Recall Questions etc.

Performance / Composition Assessment

Vocabulary-based Assessment

Personal development:

Awareness of historical context of music styles

Improvisation skills – creative thinking, problem solving, etc.

Useful resources for supporting your child at home:

BBC Bitesize
MyMusicOnline