Music Year 7

OVERVIEW



S Irlam and Cadishead Academy

The best in everyone[™] Part of United Learning

In Year 7, pupils are introduced to the Elements of Music through performing, composing, listening and appraising. Pupils are introduced the Elements of Music in a carefully sequenced curriculum beginning with rhythm and pulse before incorporating pitch and harmony. Singing is integral to our curriculum at ICA and we encourage pupils to join our school choir (available through the ASPIRE offer).

	Unit 1 : Bridging Unit	Assessment:	Personal development:
Autumn	 Rhythm and Pulse – learning about note values and simple rhythms Binary form rhythmic composition <u>Unit 2 : Rhythms of the World</u> 	Teacher Assessment via Recall Questions etc. Performance / Composition Assessment	Working in groups to achieve a common goal Presentation skills – i.e. performing in-front
	 Rhythms from across the globe – learning about West African rhythms, Samba rhythms, etc. 	Vocabulary-based Assessment	of peers
	Unit 3 : Journey through Sound	Assessment:	Personal development:
Spring	 Introduction to the Elements of Music (tonality, dynamics, etc.) 	Teacher Assessment via Recall Questions etc.	Academic Writing about Music
	 <u>Unit 4 : Voiceworks</u> Vocal Skills (e.g. pitching, projection, etc.) 	Performance / Composition Assessment	Presentation skills – i.e. performing in-front of peers
	Performing Skills	Vocabulary-based Assessment	
	<u>Unit 5 : Melody Makers</u>	Assessment:	Personal development:
Summer	Instruments of the OrchestraPerformance of "O Fortuna"	Teacher Assessment via Recall Questions etc.	Developing greater awareness of pitch
	Unit 6 : Hooks and Riffs	Performance / Composition Assessment	and melody in music Considering music
	 Learning about how composers use Hooks and Riffs in a range of music styles 	Vocabulary-based Assessment	from a wide range of origins with increasing discrimination
Useful resources for supporting your child at home:			

BBC Bitesize MyMusicOnline