



OVERVIEW

Our GCSE Music course is aligned to the Eduqas GCSE Music specification. There are 3 components: Performing (30%); Composing (30%) and Appraising (40%). The main focus of Y11 is to complete all coursework (i.e. Performing and Composing) and to revise for the Appraising Exam. Currently pupils are provided with personalised Music lessons from MAPAS Music Service to support with their performing work.

Autumn

At this stage in the course, pupils are supported to record both their solo and ensemble pieces. This process involves liaising with MAPAS Music Instructors and ensuring that any re-recordings (as required) are completed in a timely manner

At this stage in the course, Eduqas release the 4 briefs (one per AoS) – pupils are supported to choose a brief that suits their interests and skills set and begin composing with guidance around best practice

During the Autumn Term of Y11, pupils revise AoS1 via Retrieval Practice, exposure to past paper questions and Independent Practice as well as studying Set Work #1 – “Badinerie” by J.S. Bach

Assessment:

Teacher Assessment via Recall Questions etc.

Performance / Composition Assessment

Vocabulary-based Assessment

Personal development:

Performing recordings completed – consolidating learning from Y10 to produce final recordings

Set Work #1 studied

Spring

During the Spring Term of Y11, pupils complete their Composition to a Brief and complete the relevant entry in their Composing Log via the Eduqas template

During the Spring Term of Y11, pupils revise AoS4 via Retrieval Practice, exposure to past paper questions and Independent Practice as well as studying Set Work #2 – “Africa” by Toto

Assessment:

Component 1 and Component 2 Internally Assessed and Externally Moderated

Personal development:

Compositions completed – consolidating learning from Y10 to produce final recordings

Set Work #2 studied

Summer

During the Summer Term of Y11 pupils revise AoS2 and AoS3 via Retrieval Practice, exposure to past paper questions alongside generic revision (e.g. dictation, aural, past paper questions, exam style questions, etc.)

Pupils are expected to complete exam style questions / past papers as directed by their Music Teacher

Assessment:

Component 3 Externally Assessed via Appraising Exam – 1 hour 15 minutes exam – 8 questions across all 4 AoS – including 2 Set Works

Personal development:

Working on long-term recall of previously learned material

Consolidating ability to aurally identify concepts

Completing Year 2 of the GCSE Music course

Useful resources for supporting your child at home:

BBC Bitesize
Focus on Sound

Homework:

Pupils complete 1 hour of Music Homework per week which consists of a mixture of performing and composing (recordings of work-in-progress) and appraising tasks via Focus on Sound.