



### OVERVIEW

At Irlam and Cadishead Academy, students follow the exam board OCR with students completing a GCSE in Art and Design, specialising in Textiles. Students will follow the four key assessment objectives which is set in the marking criteria by the exam board which is followed in both the projects they are to submit. The areas of assessment are: **A01: Develop** ideas through investigations, demonstrating critical understanding of sources. **A02: Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **A03: Record** ideas, observations and insights relevant to intentions as work progresses. **A04: Present** a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Across the two year course, students will complete two projects to obtain their GCSE; Portfolio (60%) and Set Task (40%).

### Autumn Term

#### Unit 1- Portfolio

Students are to complete their Portfolio which is 60% of their GCSE. Students have developed this project throughout year 10, progressing areas A01-A03. This term, students will test and experiment independently and produce a final outcome (A04) which demonstrates their best skills and shows clear links from the visual story and testing in their sketchbook. All work is produced in lessons and samples should be developed at home.

#### Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress. Students will have their work internally moderated

#### Personal development:

Students develop specific skills and styles of working for the all their projects.

### Spring Term

#### Unit 2 – Externally Set Task

Students are to complete a project worth 40% of their GCSE from a choice of five questions which are externally set by OCR. Students have access to the exam paper from 2<sup>nd</sup> January 2024. Students are to choose one project theme from the selection of five and may develop this from their own interpretation. Students will work through the assessment objectives A01, A02, and A03 with A04 being completed as a completed by a 10 hour supervised controlled assessment in the classroom over two days.

#### Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

#### Personal development:

Students work independently on a chosen theme. Students apply all their knowledge, skills and understanding in their final unit set by the exam board.

### Summer Term

10 hour controlled assessment proposed for April 2025.

**Course complete with Portfolio and Set Task internally moderated and marks submitted to the exam board prior to the May 2025 deadline.**

#### Assessment:

Internal moderation of Portfolio and Set Task followed by external verification in June 2025.

### Useful resources for supporting your child at home:

[www.Pinterest.com](http://www.Pinterest.com)

<https://www.vam.ac.uk/collections/fashion-in-motion>

[www.theartstory.org](http://www.theartstory.org)

[www.tate.org.uk/art/art-terms](http://www.tate.org.uk/art/art-terms)