English
Year 9

Irlam and Cadishead Academy
The best in everyone™
Part of United Learning

OVERVIEW

The purpose of our English curriculum is to provide students with both the skills and the knowledge to provide cultural capital for them so that they can access and interact with the world around them successfully. A high-quality English education allows students to become confident readers, writers, and orators; it enables young people to be able to understand the world around them with clarity. In English at year 9, we build on the knowledge acquired in year 7 & 8 but most importantly, we begin to look and develop the ability to analyse and critically evaluate. Students will be invited to consider challenging concepts throughout this year.

Autumn

Component 1: The Crucible
Students will read the whole play and consider the core themes within it such as religion, power and witchcraft. They will look to understand the use of characterisation.
Students will look to consider some of the stage craft and how to analyse the playwright's intentions.

Component 2: Of Animal Farm
Students will study the whole text looking at the themes evident within. They will pay close attention to the thread of morality that they have concentrated on in year 7 & 8 and will continue to develop their understanding of how morality is presented across different pieces of literature throughout the years. Students will be given the chance to consider authorial intent so that they can critically analyse the text.

Assessment:
Students will be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
Through The Crucible pupils will look at theme presentation of gender and moral panic.

Through 'Animal Farm', students will be looking at themes of injustice, discrimination and 'herd mentality'.

Spring

Component 1: Relationship poetry – love and loss
Students will begin to look at the theme of love and loss through a variety of different poetic forms. They will be introduced to the sonnet and will be encouraged to deepen their understanding of authorial intent and extended metaphor when presented with poetry. They will use one of the poems as a stimulus for a piece of narrative writing.

Component 2: Anthology: We Should all be Feminists.
Students will look at a range of non-fiction texts paying close attention to the theme of gender which ill help them with their KS4 study of Macbeth. Students will be developing their own voice so that they have the confidence to express thought and opinion in an academic and convincing way.

Assessment:
Students will complete a mid-year assessment which will test their reading and writing skills.
Students will also be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
The poetry aspect encourages students to consider both love and loss; they are exposed to sexuality and grief.

Students will consider the idea of feminism.

Summer

Component 1: Lord of the Flies, William Golding.
Students will study William Golding's 'Lord of the Flies' and through this, they will pay particular attention to the theme of morality. They will be analysing and understanding what happens to civilisation when morality isn't prioritised. This is an excellent opportunity for them to question how morality intersects with leadership and to understand themes of injustice, isolation and hierarchy in relation to ethical principles of right and wrong.

Assessment:
Students will complete an end of year assessment that will test both heir reading and writing ability.
Students will be assessed in their exercise books. One piece of writing and one piece of reading will be assessed.

Personal development:
Students will need to consider power and social status. They will think carefully about what it means to be privileged.

Useful resources for supporting your child at home:
The Pearson revision website.
Online platforms such as Seneca and BBC Bitesize

Homework:
Students will complete Sparx reader and should do 300 SPR per week.