



BTEC Performing Arts- Dance Qualification

New option this year

Requirements

Able to dance to a good standard

Willing to participate in a range of performing styles.

Why

Gain confidence	Leadership	Work as a soloist and in groups	
Creative	Problem-Solving	Communication skills	
Personal expression	Critical thinking	Confidence	Teamwork



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Overview

Tech Award: Level 2. Exam Board: Edexcel

Component 1: Exploring the Performing Arts 30%

Component 2: Developing Skills and Techniques in the Performing Arts 30%

Component 3: Responding to a Brief 40%

Component 1: Exploring the Performing Arts (Dance)

Pupils will develop an understanding of how professional dance performances are created and the roles involved in the performing arts industry.

- Study different dance styles and genres and how they are created and the roles involved in the performing arts industry.
- Explore the work of professional choreographers and dance companies
- Develop performance and technical dance skills
- Reflect on their own strengths and areas for development

Assessment is internal and based on coursework, including practical exploration and written or recorded reflection.

Component 2: Developing Skills and Techniques in the Performing Arts (Dance)

This component focuses on developing and refining dance skills through rehearsal and performance. Learners take part in workshops and rehearsals to build technical accuracy, expressive qualities, and performance confidence.

Learners will:

- Learn and refine dance techniques in a chosen style
- Take part in rehearsals and performances
- Apply feedback to improve their work
- Develop discipline and professionalism in dance practice

Assessment is internal and includes practical performance evidence and supporting coursework.

Component 3: Responding to a Brief (Dance)

This is the externally assessed component, where learners apply the skills and knowledge gained from Components 1 and 2 in response to a set brief provided by Pearson.

Learners will:

- Understand and interpret a dance performance brief
- Develop choreography and performance material
- Rehearse and refine their work
- Perform or present their final response to the brief
- Evaluate their creative and performance process

Task set and marked by Pearson completed under supervised conditions. Learners will be given the set task in January, 12 weeks before the supervised assessment period. The set task will be completed in 3 hours within the period timetabled by Pearson.

Links to other subjects

- Drama
- Sport studies
- Music
- Art
- English/History/Geography

Future pathways

- Dance specific courses (dance, performing arts, musical theatre)
- Performance careers (musical theatre, cruise ships)
- Choreography roles
- Fitness industry (Zumba, Pilates, yoga instructor)
- Management (stage manager, dance manager, events and festivals coordinator)



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Any questions?



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