



OVERVIEW

At ICA, our two year French GCSE course follows the Pearson Edexcel syllabus and aims to develop students' proficiency and communication skills in both written and spoken French across a wide range of topics. These topics cover vocabulary and content relating to six thematic areas or topics. Students will also further develop and improve the four main language skills: listening, reading, writing and speaking, and will build on the French vocabulary and grammatical structures learned throughout KS3. At the end of the two-year course, students will be assessed in the four main skills, with each component worth 25% of the final grade. There is no coursework, just four papers at the end of the course.

Autumn

Unit 4- Future plans and work

- careers and industries and places of work
- work experience
- pros and cons of university
- pros and cons of jobs/career plans

Unit 5- travel and tourism

- Holiday destinations and types of accommodations
- Pros and cons linked to tourism
- Nightmare holiday
- Booking a hotel room
- Staycation and Holiday activities : finding out information
- Targeted revision and exam skills
- Ideal holiday
- Weather

Assessment:

Mock 1 exams in all four skills

Feedback and targeted skill development

Post Learning Checks:
Reading and Listening

Revision workbook tasks set weekly

Post Learning Check:
Speaking Tasks: Read aloud, Role Play, Picture Description

Personal development:

Booking a holiday

Researching accommodation and type of activities and French speaking region

Different accents, foods climate and traditions

Using another language to improve your holiday experience

Spring

- Transport : buying tickets
- Asking for help at the train station
- Buying souvenirs

Unit 6- My neighbourhood and global issues

- Things for tourists to do in your area
- My local area and facilities
- How my town used to be
- How to improve my town/region
- Pros and cons of rural life vs city life
- Where you might live in the future and why
- Finding your way around town
- Local environment issues and community schemes

Assessment:

Mock 2 assessment:
Listening, Writing and Reading

Feedback from Mocks
Revision workbook tasks set weekly

Understanding the standards against which their work is being assessed, enabling them to become better in the future

Personal development:

Links to topics in Geography PHSE and explores strategies to protect the environment and build a better future with cleaner sources of energy and small gestures to reduce personal carbon footprint, Raise awareness of social issues such as homelessness, charity work and urban improvements.

Summer

REVISION and EXAM Preparation

- All grammar learnt in Units 1-6 will be part of the listening transcript, reading texts and translation exercises
- Writing skills: improving a candidate work by using complex language
- Vocabulary from all six units
- Exam practice
- Listening: identify and respond to key points, details and opinions
- Reading and Listening: identify and respond to key points, details and opinions
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Revision for End of year exams

Exam techniques

Speaking exams

Assessment:

Weekly vocab tests

Weekly homework tasks on Seneca

Fortnightly extended writing tasks on current topic

Revision workbook tasks set weekly

End of Year GCSE assessment:
Listening, Reading, Writing & Speaking

Personal development:

Being able to communicate efficiently in

French about a range of topics, react to unpredicted elements in the conversation.

Being able to communicate confidently in French when booking accommodation, ordering food, buying items, arranging activities etc

Useful resources for supporting your child at home:

BBC Bitesize/ Quizlet/ Pearson Revise

Seneca/ Languagenut.com

Duolingo/ Languagesonline.org.uk

Linguascope/ SaveMyExam

Homework:

Homework will be given on a weekly basis via revision workbook and vocabulary tasks or online platform Seneca, Languagenut or vocabulary building through Knowledge Organisers. Tasks on Seneca will focus on developing their ability in the four key skills and will relate to the Themes.