



OVERVIEW

In Year 9, students will have had a good grounding of all the formal elements of art focused on at the Academy, being of colour, line, tone, shape, texture, form and pattern. Students will have experienced a wide range of media and techniques including the use of digital media, clay and textiles. Sequential learning in Year 7 and 8 means that students are set more challenging work in Year 9 which allows them to be more expressive, independent and experimental learners.

Autumn

During the Autumn term, students develop their confidence and ability in illustration, with a focus on the artist Kerby Rosanes.

Students will recap drawing techniques and have the ability to sketch and develop creative ideas independently. Students are to be confident in sketching in pencil and fine-liner, recalling prior formal elements of Art knowledge of shape, line and texture in addition to proportion and scale. Students to be confident in using the grid method to draw in proportion.

Students will show independence through the choice of drawing style and theme and developing outcomes digitally. Students are able to reflect on the artist and carers linked to art.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

Understanding of illustration.
Able to make choices of styles of drawing.
Gain a deeper understanding of tone and texture through illustration.
Ability to develop ideas digitally.

Spring

During the Spring term, students are reflective in their identity, digging deeper into what makes 'them tick'. Students are encouraged to become confident and investigative self learners and able to progress ideas and reflect on work which is personal to them.

During the project, students experiment with and develop their understanding of mixed media art and are confident in exploring with ideas, colours and themes which are personal to them. Students are to be confident in sketching in pencil, fine-liner and collage, recalling prior formal elements of Art knowledge of line, shape, tone and texture, in addition to proportion and scale.

Learners will produce an individual piece of art work as an outcome inspired by the work of Teesha Moore.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

Able to reflect and be self learners.
Ability to experiment with mixed media in their artwork.
Able to make creative choices.
Can self and peer reflect on work to make improvements and further choices.

Summer

In the Summer term, students explore Architecture and reflect on the work of Ian Murphy, linking this to buildings in Irlam/ Salford/ Manchester.

Students continue to develop their confidence in sketching in pencil, recalling on the formal elements of line, form, shape, form, form and texture. Students further develop skills in mixed media, working with textured surfaces and oil pastels, having the independence and encouragement to experiment to become familiar and to support an independent A04.

Throughout the project, students are aware of proportion and scale when sketching and experiment with enlarging drawings and making choices of drawing sizes.

Students will produce an Ian Murphy inspired final outcome, which reflects independence on colour, medium, size and image choice.

Assessment:

All project work is marked holistically and students are given feedback through whole class sheets as a mid-project and end of project. A summative mark is also given against specific assessment criteria. Lesson by lesson, students are given verbal feedback on progress.

Personal development:

Able to explore and experiment with ideas
Can work with mixed media work.
Able to experiment with oil pastels and use with control.
Ability to enlarge images.
Can be inspired by an artist.
Can look at local area to develop independent A04.

Useful resources for supporting your child at home:

www.Pinterest.com

www.theartstory.org

www.tate.org.uk/art/art-terms

<https://kerbyrosanes.com/>